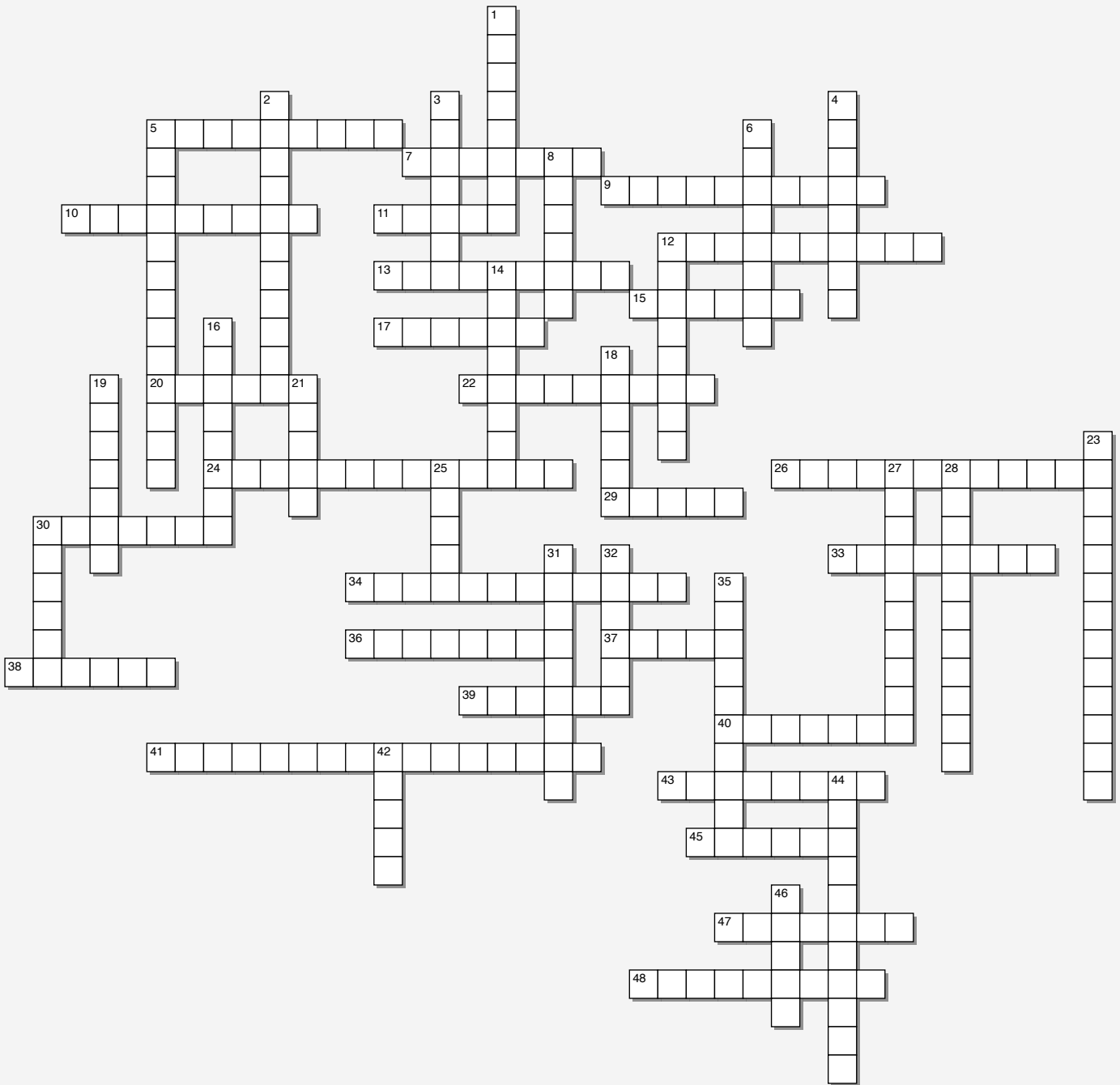


Music in Cinema



Across

5. Composer of the score for *The Good, the Bad, and the Ugly* (1966), featuring a recorder, ocarina, electric guitars, tubular bells, slapsticks, full orchestra, choir, and solo vocalist / "If you work for a living, why do you kill yourself working?"

Down

1. Composer known for using synthesizers and electronic music in the score for *Chariots of Fire* (1981) / "If you don't run, you can't win."

2. Early movie theaters in the United States that charged five cents admission; over 10,000 of these theaters were open for business in 1908

Across

7. Well-known composer of music for the ballet *Appalachian Spring*, who also scored films such as *Of Mice and Men* (1939) and *The Heiress* (1949) / “It ain’t a guy’s dog that matters, it’s the way a guy feels about his dog.”
9. 1980 film about a boxer directed by Martin Scorsese that opens with an “Intermezzo” by Pietro Mascagni (2 words) / “If you win, you win. If you lose, you still win.”
10. Russian composer who created the well-known score for the film *Lieutenant Kijé* in 1934
11. French city that was the site of first movie theaters to add music to motion pictures
12. French composer who composed the first original score for a motion picture (*L’Assassinat du Duc de Guise*) in 1908 (2 words)
13. Music used during filming or editing that will most likely be replaced by an original score. (2 words)
15. A widely used multi-volume collection of music cues for silent films was known as -?- *Moving Picture Music* (2 words)
17. 19th century composer who wrote “The Artwork of the Future,” an essay describing how music, literature, and the visual arts would someday merge into a new art form
20. Ornate movie palace that opened on Broadway in 1914; this theater could seat an audience of 3300 people
22. A recurring theme or harmonic progression that represents a specific action, object, emotion, character, or idea in a story; used extensively by Richard Wagner in his music dramas
24. 1979 film about the Vietnam War directed by Francis Coppola that featured Richard Wagner’s “Ride of the Valkyries” (2 words) “I love the smell of napalm in the morning.”
26. Russian composer whose score for *Hamlet* in 1964 ranks with the best music he composed, including his fifteen symphonies

Down

3. Type of 19th century music that told a story or painted a picture (Richard Strauss’s *Don Quixote*, for example)
4. Composer whose music for such films as *Star Wars* (1977) and *Superman* (1978) led to a revival of orchestral film scores / “The Force be with you, always.”
5. Compositional technique of syncing music with a specific action or movement in a film, a technique that Charlie Chaplin did not like (2 words)
6. 1952 movie with a score by Dimitri Tiomkin that used the song “Do Not Forsake Me, Oh My Darling” and transformed how the movie industry marketed film music / “People gotta talk themselves into law and order before they do anything about it. Maybe because down deep they don’t care. They just don’t care.”
8. Composer of the “20th Century Fox Fanfare” who created a system for composing music that allows a conductor to keep a film score in perfect sync with the action in a film
12. Highly influential composer of the Looney Tunes and Merry Melodies animated short films from Warner Brothers during the 30s, 40s, and 50s / “I’m so crazy I don’t know this isn’t possible.”
14. Eerie electronic instrument heard in films such as *Spellbound* (1945), *The Day the Earth Stood Still* (1951), and *First Man* (2018) / “You cannot keep bumping your head against reality and saying it is not there.”
16. Groundbreaking composer of the scores for numerous films directed by Alfred Hitchcock, including *Vertigo* (1958) and *North by Northwest* (1959) / “The law has little to say on things left undone.”
18. Brand of organ that allowed a keyboardist to provide multiple sound effects for silent films
19. Composer whose Academy Award for the score to *Emma* (1996) made her the first woman to win the award for Best Original Score / “Vanity working on a weak mind produces every kind of mischief.”

Across

29. Composer who famously used jazz in the score for *A Streetcar Named Desire* (1951) / “I don’t tell truths. I tell what ought to be the truth.”
30. 1986 film directed by Vietnam veteran Oliver Stone featuring Samuel Barber’s *Adagio for Strings* / “Hell is the impossibility of reason.”
33. Type of music that can be heard by the characters in a film; the source of the music is within the film itself
34. Using music to accompany dialogue spoken by actors in a film
36. Composer of operas, chamber music, piano sonatas, and orchestral works who also wrote the music for *The Adventures of Robin Hood* (1938) / “It’s injustice I hate, not the Normans.”
37. Bernard Hermann scored an underwater diving scene in *Beneath the 12-Mile Reef* (1953) using nine of these instruments / “My mother named me after a Greek god. I’m a beautiful young man.”
38. Composer known for combining orchestral music with vocal and electronic music in scoring such films as *Field of Dreams* (1989) and *Apollo 13* (1995) / “Build it, and they will come.”
39. Former rock musician who has scored such films as *The Dark Knight* (2008) and *Dunkirk* (2017) / “You either die a hero or you live long enough to see yourself become the villain.”
40. French brothers who patented the *cinématographe* in the 1890s, a device that allowed several people at a time to watch a film
41. 1973 film directed by George Lucas that features music by Buddy Holly, the Monotones, and Chuck Berry (2 words) / “Stand by for justice!”
43. 1933 film with music by Max Steiner that marked a turning point in film history as the first movie with a completely original orchestral score (2 words) / “It wasn’t the airplanes. It was beauty killed the beast.”
45. Composer of the score for *Laura* (1944), one of the best-known scores in film history / “I can afford a blemish on my character, but not on my clothes.”

Down

21. This type of dance music was featured in the film *Saturday Night Fever* (1977) / “Would you just watch the hair. I work on my hair a long time, and you hit it.”
23. 1927 film starring Al Jolson that is known as the first “talking” motion picture (3 words) / “You ain’t heard nothing yet.”
25. Composer of the score for *The Lord of the Rings*, three films that include over 100 leitmotifs / “Be at peace, Son of Gondor.”
27. 2011 film directed by Terence Malick that makes extensive use of classical music from such composers as Couperin, Bach, Mozart, Berlioz, Schumann, Brahms, Respighi, Smetana, Mussorgsky, Mahler, Holst, and Górecki (3 words) / “Help each other. Love everyone. Every leaf. Every ray of light.”
28. Early mechanical device patented by Thomas Edison that allowed only one person at a time to view a motion picture
30. 1960 film directed by Alfred Hitchcock that featured a discordant and screechy violin in a plot-changing scene / “A boy’s best friend is his mother.”
31. Composer whose modernist score for *Planet of the Apes* (1968) used tape loops and steel balls rolling around metal bowls / “Take your stinking paws off me, you damned dirty ape!”
32. Carol Reed’s film *The Third Man* (1949) famously uses Anton Karas’s score featuring this unorthodox instrument / “Next time we’ll have a foolproof coffin.”
35. 1942 film with Humphrey Bogart and Ingrid Bergman that famously includes the song “As Time Goes By” / “I stick my neck out for nobody!”
42. Well-known minimalist composer who has scored such films as *The Truman Show* (1998) and *The Illusionist* (2006) / “Somebody help me. I’m being spontaneous!”
44. Type of music that comes from outside the world of the movie; characters in the movie cannot hear this type of music

Across

47. 1984 prison drama that includes a scene featuring music from *The Marriage of Figaro* by Wolfgang Mozart / "It comes down to a simple choice, really. Get busy living, or get busy dying."

48. 1969 "biker" movie that changed film history with the release of a compilation album of rock songs that became the bestselling soundtrack of the 1960s (2 words) / "They'll talk to you and talk to you about individual freedom. But they see a free individual, it's gonna scare 'em."

Down

46. Well-known French composer who scored the 1924 film *Entr'acte*